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## Context

### Project details

<b>Beneficiary Organisation</b>	Suiti Cultural Heritage Foundation
<b>Beneficiary Organisation OID</b>	E10225326
<b>Project code</b>	2024-1-LV01-KA220-ADU-000257618
<b>Project title</b>	The Digital Dimension of the Network of UNESCO Cultural Spaces
<b>Action type</b>	Cooperation partnerships in adult education (KA220-ADU)
<b>Field</b>	Adult Education
<b>Project start date</b>	01/09/2024
<b>Project end date</b>	31/08/2027
<b>Grant awarded</b>	250 000,00 €
<b>Date of submission</b>	12/03/2026, 12:48:09 (Brussels time)
<b>National Agency</b>	LV01 - Valsts izglītības attīstības aģentūra
<b>Language used to fill in the form</b>	EN

## Project summary

Please provide an overall state of play of your project:

Summarise the information about your project in form of short answers to the following questions.

**Implementation: What activities have you implemented in your project so far?**

So far, the project has been successfully implemented in accordance with the plan, without significant changes (the timetable has been slightly adjusted to adapt to the current situation in the partner organizations). Four Expert Exchange events have been carried out (in Croatia, Georgia, Finland and Italy), five Project meetings (virtual or face-to-face) have taken place, two Webinars have been organized (by Latvian and Estonian partners), one of the Intellectual Outputs (a Compilation of good practices) is currently being developed, and a number of dissemination activities have also been implemented.

**Results: At this stage, what are the concrete outputs and other results of your project?**

Results (at this stage):

- 4 Expert Exchange events implemented.
- 5 project meetings held (virtual and face-to-face).
- 2 webinars organised.
- Development of one Intellectual Output – Compilation of Good Practices – initiated and in progress.
- Dissemination Plan developed and agreed among project partners.
- Google Drive repository created for shared access to project documents and materials.
- Several dissemination activities carried out to promote the project and share initial results.

## Summary of Participating Organisations

Role of the Organisation	OID of the Organisation	Name of the Organisation	Country of the Organisation	Type of Organisation	Accreditation of organisation (if applicable)	Partnership Entry Date	Partnership Withdrawal Date
Beneficiary	E10225326	Suiti Cultural Heritage Foundation	Latvia	Non-governmental organisation/association	-	01/09/2024	31/08/2027
Other organisation (non-beneficiaries)	E10252321	Gacko pucko otvoreno uciliste Otocac	Croatia	Local Public body	-	01/09/2024	31/08/2027
Other organisation (non-beneficiaries)	E10193891	The National Committee of The International Council of Traditional Music of Macedonia Skopje	The Republic of North Macedonia	Non-governmental organisation/association	-	01/09/2024	31/08/2027
Other organisation (non-beneficiaries)	E10164554	Município de Idanha-a-Nova	Portugal	Local Public body	-	01/09/2024	31/08/2027
Other organisation (non-beneficiaries)	E10299984	Kansanmusiikki-instituutti	Finland	Non-governmental organisation/association	-	01/09/2024	31/08/2027
Other organisation (non-beneficiaries)	E10320585	Anzor Erkomaishvili State Folklore Center	Georgia	National Public body	-	01/09/2024	31/08/2027
Other organisation (non-beneficiaries)	E10300966	Seto Institute	Estonia	Non-governmental organisation/association	-	01/09/2024	31/08/2027
Other organisation (non-beneficiaries)	E10364976	Associazione Tenores Sardegna	Italy	Non-governmental organisation/association	-	01/09/2024	31/08/2027
Other organisation (non-beneficiaries)	E10019992	Slovenský ľudový umelecký kolektív	Slovakia	National Public body	-	01/09/2024	31/08/2027
<b>Total number of participating organisations</b>				9			



**Associated Partners**

In addition to the above formally participating organisations, have you involved associated partners in your project?

YES

Please identify those organisations in the table below:

Name of the Organisation	Country of the Organisation	City	
Latvian National Commission for UNESCO	Latvia	Rīga	
Latvian National Centre for Culture	Latvia	Rīga	
Institute of Literature, Folklore and Art of the University of Latvia	Latvia	Rīga	

Please explain the involvement of those organisations and how they are contributing to the achievement of the project objectives.

The project involves countless associated partners - organizations in partner countries that support the project's activities. Three Latvian organizations should be highlighted in particular: Latvian National Commission for UNESCO, Latvian National Centre for Culture and Institute of Literature, Folklore and Art of the University of Latvia which support the Coordinating partner throughout the entire project implementation, particularly in the organization of webinars.



## Work Package n° 1 Project Management

How have you managed the project so far as coordinator (time management, financial management, overall coordination of the partners, reporting, communication...)? Has the distribution of tasks been adjusted since the application stage ?

The Coordinating Partner has played a leading role in project management. At the beginning of the project, Partnership Agreements were signed with all partners (8 in total), defining the partners' responsibilities, rights, procedures for dispute resolution, and other cooperation arrangements. The Coordinating Partner regularly updates the project timeline and budget in cooperation with the partners. In addition, a shared Google Drive folder has been created to store all project documentation and ensure easy access for all partners. At least once every six months during the course of the project, meetings of the project management groups were organised by the Coordinating partner. So far, three online meetings have taken place on the Zoom platform (18.09.2024, 28.05.2025, 22.01.2026), and one in-person meeting was organised in Croatia (30.01.2025), combined with an expert exchange event. During the project meetings, partners discussed the progress of the project, planned upcoming activities, updated the project timeline, budget, and other planning documents, evaluated the overall quality of project management, and addressed any issues that arose. All meetings were documented by the Coordinating partner, and the minutes were sent to all partners. In addition, regular communication between partners has been maintained through various channels, including a shared WhatsApp group, email, and social networks, ensuring the smooth implementation of the project and reducing potential administrative risks. During each project meeting, partners also held discussions to provide feedback on the activities organised and to further improve the content and quality of upcoming events. No substantial changes have been made to the distribution of tasks since the application stage. The project partners have carried out their responsibilities in line with the original project plan and agreed task allocation.

How have the project partners contributed to the project management work package so far?

Project progress and achieved results have been monitored by all project partners, who jointly share responsibility for project management throughout all phases of the project. Each partner established a local project management team consisting of approximately two persons from each organisation with previous experience in the administrative and financial management of projects. These project management teams have been financed from the WP1 budget allocated for project management, mainly in the form of staff salaries, with a small portion allocated to office supplies and other local administrative costs. Self-evaluation by all project partners and other stakeholders has been carried out throughout the entire project through evaluation questionnaires used to monitor the activities. These questionnaires were completed by participants from partner organisations after each webinar or expert exchange event. The results were summarised and analysed by the respective project partner's management group responsible for each event, providing insight into the quality of the activities.

If relevant, please describe any difficulties you have encountered in managing the implementation of the project and how you and your partners handled them. How have you handled project risks (e.g. conflict resolution processes, unforeseen events, etc.)?

No significant difficulties or conflicts have been encountered in managing the implementation of the project. The cooperation between partners has been smooth and constructive throughout the project period. Project risks were identified in advance, as described in the project application, and have been regularly monitored throughout the project implementation. This has allowed the partnership to proactively address potential issues and ensure the timely and effective implementation of project activities.



## Implementation

Work package	Number of activities	Total amount
Work package no. 1 Project Management	0	50 000,00 €
Exchange events	6	151 800,00 €
Intellectual outputs	2	16 600,00 €
Webinars/ a conference	4	27 500,00 €
Dissemination	2	4 100,00 €

## Overview of work packages

Work package n°2 - Exchange events



Activity title	Leading Organisation	Venue of the activity	Activity start date	Activity end date	Achieved results	Activity duration(days)	Grant amount allocated to the activity (EUR)
Expert exchange event in Slovakia	Slovenský ľudový umelecký kolektív	Slovakia	04/11/2026	08/11/2026	Organized a 3-day (plus 2 days for travel) program in Slovakia to share good practice examples of ICH digitization and use of modern technologies. A total of 28 mobilities + local participants.	5	25 760,00 €
Expert exchange event in Croatia	Gacko pucko otvoreno uciliste Otocac	Croatia	27/01/2025	31/01/2025	Organized a 3-day (plus 2 days for travel) program in Croatia to share good practice examples of ICH digitization and use of modern technologies. A total of 24 mobilities + 3 local participants.	5	24 840,00 €
Expert exchange event in Portugal	Município de Idanha-a-Nova	Portugal	03/06/2026	07/06/2026	Organized a 3-day (plus 2 days for travel) program in Georgia to share good practice examples of ICH digitization and use of modern technologies. A total of 27 mobilities + local participants.	5	24 840,00 €
Expert exchange event in Italy	Associazione Tenores Sardegna	Italy	14/01/2026	18/01/2026	Organized a 3-day (plus 2 days for travel) program in Italy (Sardinia island) to share good practice examples of ICH digitization and use of modern technologies. A total of 22 mobilities + 5 local participants.	5	25 760,00 €
Expert exchange event in Georgia	Anzor Erkomaishvili State Folklore Center	Georgia	01/04/2025	05/04/2025	Organized a 3-day (plus 2 days for travel) program in Georgia to share good practice examples of ICH digitization and use of modern technologies. A total of 20 mobilities + 4 local participants.	5	24 840,00 €
Expert exchange event in Finland	Kansanmusiikki-instituutti	Finland	09/07/2025	13/07/2025	Organized a 3-day (plus 2 days for travel) program in Finland to share good practice examples of ICH digitization and use of modern technologies. A total of 32 mobilities + 2 local participants.	5	25 760,00 €
<b>Total</b>							<b>151 800,00 €</b>

Work package n°3 - Intellectual outputs



Activity title	Leading Organisation	Venue of the activity	Activity start date	Activity end date	Achieved results	Activity duration(days)	Grant amount allocated to the activity (EUR)
A compilation of ideas for the future/ practical guidelines	Suiti Cultural Heritage Foundation	Virtual activity	01/11/2026	31/08/2027	One joint material - Compilation of ideas for future implementation in partner organizations and countries/ practical guidelines for ICH experts; electronic material, with the possibility of printing, in English.	304	6 300,00 €
A compilation of good practise examples	Seto Institute	Virtual activity	01/11/2025	31/10/2026	Joint materials - Compilation of good practice examples in the field of ICH digitization and use of modern technologies; at least 3 examples from each partner; electronic material; in English and all 9 partner national languages; 10 files in total.	365	10 300,00 €
<b>Total</b>							<b>16 600,00 €</b>

Work package n°4 - Webinars/ a conference



Activity title	Leading Organisation	Venue of the activity	Activity start date	Activity end date	Achieved results	Activity duration(days)	Grant amount allocated to the activity (EUR)
Webinar "Digital dimension of ICH in Suiiti region/ Latvia"	Suiiti Cultural Heritage Foundation	Virtual activity	22/11/2024	22/11/2024	A one-day virtual event organized on the situation of Latvia and Suiiti region and examples of good practice in the field of digitalization of ICH and the use of modern technologies; average 3-4 participants from each partner plus other part.	1	800,00 €
Webinar "Digital dimension of ICH in Nordic-Baltic region"	Kansanmusiikki-instituutti	Virtual activity	05/03/2027	05/03/2027	A one-day virtual event organized on the situation of Nordic - Baltic region and examples of good practice in the field of digitalization of ICH and the use of modern technologies; average 3-4 participants from each partner plus other part.	1	1 000,00 €
International conference "Examples of good practice in the field of digitization of ICH and use of modern technologies in Europe"	The National Committee of The International Council of Traditional Music of Macedonia Skopje	The Republic of North Macedonia	26/05/2027	29/05/2027	A two-day international conference organized (plus 2 days for traveling), including theoretical and practical part; with the participation of all project partners; 3 pers. from each partner plus other participants.	4	24 900,00 €
Webinar "Digital dimension of ICH in Seto region/ Estonia"	Seto Institute	Virtual activity	19/11/2025	19/11/2025	A one-day virtual event organized on the situation of Estonia and Seto region and examples of good practice in the field of digitalization of ICH and the use of modern technologies; average 3-4 participants from each partner plus other part.	1	800,00 €
<b>Total</b>							<b>27 500,00 €</b>

Work package n°5 - Dissemination



Activity title	Leading Organisation	Venue of the activity	Activity start date	Activity end date	Achieved results	Activity duration(days)	Grant amount allocated to the activity (EUR)
Local seminars at the end of the project	Município de Idanha-a-Nova	Other	01/03/2027	31/08/2027	Organized informative seminars (in person or virtually) in 8 partner countries to introduce the local target group to the progress and results of the project; average 15-20 participants in each country.	184	2 250,00 €
Dissemination of project results in FB, IG, websites, media etc.	Gacko pucko otvoreno uciliste Otocac	Other	01/09/2024	31/08/2027	Organized project communication and results dissemination activities during the 3-year period and after project implementation in all partner countries.	1 095	1 850,00 €
<b>Total</b>							<b>4 100,00 €</b>
<b>Project Lump sum</b>							<b>250 000,00 €</b>

## Work package n°2 - Exchange events

Provide a description of the activities implemented so far. Is there any major differences between the planned activities and the implemented activities, including redistribution of partner's tasks? If so, please explain.

So far, four expert exchange events have been successfully organised: in Croatia (27–31 January 2025; 27 participants), Georgia (1–5 April 2025; 24 participants), Finland (9–13 July 2025; 34 participants), and Italy (Sardinia) (14–18 January 2026; 27 participants). These events brought together representatives from partner organisations to exchange knowledge, present good practices, and discuss innovative approaches to the digital preservation and promotion of ICH.

In order to use project resources efficiently, one meeting of the project management group was organised in Croatia and combined with the expert exchange event programme to discuss project management issues.

The hosting partner was responsible for developing the content of the event and handling all practical organisational matters, including accommodation, catering, local travel arrangements, and issuing certificates of participation to attendees. These events were organised in close cooperation with the project's associated partners, including existing cooperation partners, local governments, and regional and national institutions working in the field of ICH, who contribute their expertise and knowledge to the project activities.

The other project partners participated in each event by sending 3–4 participants selected according to agreed criteria, and they were responsible for organising travel, insurance, and other related arrangements for their participants.

No major differences have occurred between the planned and implemented activities. The activities have been carried out in accordance with the project plan, and no redistribution of partners' tasks has been necessary.

### Planned results of the work package at application stage.

These events will directly contribute to the achievement of the main goal of the project - increasing the knowledge of adult educators (staff of partner organisations, members and cooperation partners) about the digital dimension of ICH and its many possibilities. There will be different benefits for participants of the events:

- a better understanding of ICH in general and use of innovative solutions and digital technologies to safeguard, promote and communicate it;
- increased capacity to organize events and solve practical issues;
- active sharing of new methods and approaches in the field of ICH focusing on its 'digital dimension';
- improved English language and communication skills;
- established a network of European partners, enabling new forms of cooperation in the future among them.

Indirect beneficiaries will be ICH practitioners, who will have wider and more diverse access to ICH resources, diversified educational methods, interactive learning materials, etc. as a result of the project.

A total of 6 expert exchange events will be organized (In Croatia, Georgia, Finland, Italy, Portugal and Slovakia), each with a 3-day program (plus an additional 2 days for travel); 3-4 members from each partner organization plus local members and associated organizations.

Please provide information on the level of achievement of planned results and provide evidence to support it (uploading preliminary or achieved results in annex).

1. Organized a 3-day (plus 2 days for travel) program in Croatia (27.-31.01.2025.) to share good practice examples of ICH digitization and use of modern technologies. A total of 24 mobilities + 3 local participants. Qualitative indicators assessed by Evaluation questionnaires.
  2. Organized a 3-day (plus 2 days for travel) program in Georgia (01.-05.04.2025.) to share good practice examples of ICH digitization and use of modern technologies. A total of 20 mobilities +4 local participants. Qualitative indicators assessed by Evaluation questionnaires.
  3. Organized a 3-day (plus 2 days for travel) program in Finland (09.-13.07.2025.) to share good practice examples of ICH digitization and use of modern technologies. A total of 32 mobilities +2 local participants. Qualitative indicators assessed by Evaluation questionnaires.
  4. Organized a 3-day (plus 2 days for travel) program in Italy (14.-18.01.2026.) to share good practice examples of ICH digitization and use of modern technologies. A total of 22 mobilities +5 local participants. Qualitative indicators assessed by Evaluation questionnaires.
- Materials about the events are available here: [https://drive.google.com/drive/u/0/folders/1UeahbMKU4\\_cc23lgVbilgu1eF8d4FlkY](https://drive.google.com/drive/u/0/folders/1UeahbMKU4_cc23lgVbilgu1eF8d4FlkY)

Please elaborate on how you are ensuring the quality of the activities and results and provide information on the level of achievement of the selected qualitative and quantitative indicators at this stage.

To ensure the quality of the activities and results, all expert exchange events have been carefully planned and implemented in close cooperation with the

hosting and participating partners. Each event included structured programs to share good practice examples of ICH digitization and the use of modern technologies, combined with interactive sessions and discussions. The quality of activities has been monitored through evaluation questionnaires completed by all participants, providing feedback on the content, organization, and usefulness of the events. At this stage, all events have successfully met the planned quantitative targets (number of participants/mobilities/ publications/ presentations etc.). The qualitative indicators, based on participant evaluation questionnaires, show that the events were well-received, with positive feedback on relevance, content quality, and practical applicability of the shared knowledge. Continuous monitoring and reporting by the hosting partners ensures that lessons learned from each event inform the planning of subsequent activities, maintaining high quality throughout the project.

### Work package n°3 - Intellectual outputs

Provide a description of the activities implemented so far. Is there any major differences between the planned activities and the implemented activities, including redistribution of partner's tasks? If so, please explain.

The objective of this WP is to create Intellectual outputs (IO): practical educational and informative materials for all ICH target groups - adult educators (staff of ICH field organizations, experts, trainers, researchers etc.), as well as ICH practitioners, in order to promote the increase of knowledge and the exchange of skills and competences in the field of digitization and the use of modern technologies among all involved parties.

So far, the activities have been implemented as planned. No major differences or redistribution of partners' tasks have occurred. The first IO - the Compilation of good practice examples in ICH digitization is currently being prepared. Partners have submitted their contributions to the responsible Estonian partner, and the English version is planned to be completed by the end of March, including three examples per partner, in electronic format. The second IO - The compilation of ideas for the future and practical guidelines in the field of ICH digitization and the use of modern technologies material will be prepared during the final months of the project, drawing on the good practice examples collected throughout the project.

**Planned results of the work package at application stage.**

Informative and educational materials will be created for different target groups to promote the exchange of good practices, methods and ideas in the ICH network. As a result, 2 Intellectual outputs will be created:

1. A compilation of good practice examples: one joint material made by all project partners in English and translated in all partner national languages, 10 files in total. It will include at least 3 examples of good practice from each project partner in the field of ICH digitization and the use of modern technologies, the amount of text and pictures will be specified during development. The target group of this material is wide - they are experts in the field, researchers, as well as ICH practitioners - therefore, in order to reach all target groups, it is essential to translate it into all the national languages of the partner organizations.
2. A compilation of ideas for the future/ practical guidelines in the field of ICH digitization and the use of modern technologies: one joint material made by all project partners in English. The target group of this material is more specific - it will be more useful for experts in the field and adult educators, therefore, saving resources, it will be created only in English.

All materials will be made printable (if necessary and for the partners' own financial resources) and available online for public free of charge at the project partners' websites/ Facebook profiles.

Please provide information on the level of achievement of planned results and provide evidence to support it (uploading preliminary or achieved results in annex).

The Compilation of good practice examples in ICH digitization is currently being prepared. Partners have submitted their contributions to the responsible Estonian partner, and the English version is planned to be completed by the end of March, including three examples per partner, in electronic format. Working materials are available here: [https://drive.google.com/drive/u/0/folders/1UeahbMKU4\\_cc23lgVbilgu1eF8d4Flky](https://drive.google.com/drive/u/0/folders/1UeahbMKU4_cc23lgVbilgu1eF8d4Flky)

Please elaborate on how you are ensuring the quality of the activities and results and provide information on the level of achievement of the selected qualitative and quantitative indicators at this stage.

The Estonian partner has extensive experience in preparing various educational materials. The contributions submitted by all partners are being collected and evaluated to ensure a high-quality final result. Once the compilation is fully completed, it will be possible to draw conclusions regarding the overall quality, usefulness, and impact of the material on the target audience.

### Work package n°4 - Webinars/ a conference

Provide a description of the activities implemented so far. Is there any major differences between the planned activities and the implemented activities, including redistribution of partner's tasks? If so, please explain.

So far, all activities have been implemented as planned, and no major differences or redistribution of partners' tasks have occurred.

Two webinars have been organised to date:

Webinar "Digital dimension of ICH in the Sulti region, Latvia" – organised by the Latvian partner on 22 November 2024 and webinar "Digital dimension of ICH in the Seto region, Estonia" – organised by the Estonian partner on 19 November 2025. Both webinars were implemented according to the project plan, ensuring that qualitative and quantitative targets were met. Events are held virtually to ensure the involvement of the wider community, including people with special needs, people living in remote regions, etc.

**Planned results of the work package at application stage.**

As a result 3 webinars will be organised:

- Webinar "Digital dimension of ICH in Sulti region/ Latvia", organised by Latvian partner;
- Webinar "Digital dimension of ICH in Seto region/ Estonia", organised by Estonian partner;
- Webinar "Digital dimension of ICH in Nordic - Baltic region", organised by Finnish and Slovak partners.

The main aim of the webinars is to introduce project partners, associate partners and a wider audience with examples of good practice from Latvia, Estonia, Nordic-Baltic region and the situation in the field of digitization and the use of modern technologies - focusing directly on ICH, especially on traditional music.

And international conference "Examples of good practice in the field of digitization of ICH and use of modern technologies in Europe" will be organised in Macedonia (partly also as virtual event).

These activities will promote the capacity building of organizations, as well as the promotion of ICH, to the benefit of the general public.

Please provide information on the level of achievement of planned results and provide evidence to support it (uploading preliminary or achieved results in annex).

Webinar "Digital dimension of ICH in the Sulti region, Latvia" – organised by the Latvian partner. A one-day virtual event on 22 November 2024 focused on the situation in Latvia and the Sulti region, showcasing good practice examples in ICH digitalization and the use of modern technologies. On average, 3–4 participants from each partner attended, plus other participants, for a total of 35 participants. Qualitative indicators were assessed using evaluation



questionnaires.

Webinar "Digital dimension of ICH in the Seto region, Estonia" – organised by the Estonian partner. A one-day virtual event on 19 November 2025 focused on the situation in Estonia and the Seto region, presenting good practice examples in ICH digitalization and modern technology use. On average, 3–4 participants from each partner attended, plus other participants, for a total of 34 participants. Qualitative indicators were assessed using evaluation questionnaires.

Materials about the events are available here: [https://drive.google.com/drive/u/0/folders/1UeahbMKU4\\_cc23lgVbilgu1eF8d4FlkY](https://drive.google.com/drive/u/0/folders/1UeahbMKU4_cc23lgVbilgu1eF8d4FlkY)

Please elaborate on how you are ensuring the quality of the activities and results and provide information on the level of achievement of the selected qualitative and quantitative indicators at this stage.

The quality of the webinars is ensured through careful planning, structured programs, and interactive discussions among participants. Evaluation questionnaires completed after each webinar serve as qualitative indicators, showing that the content, organization, and practical relevance meet the planned objectives. Two webinars have been implemented so far: 35 participants attended the Latvia/Suomi webinar, and 34 participants attended the Estonia/Seto webinar, fully meeting the planned quantitative targets. Continuous monitoring of feedback helps maintain high quality and informs improvements for future webinars.

## Work package n°5 - Dissemination

Provide a description of the activities implemented so far. Is there any major differences between the planned activities and the implemented activities, including redistribution of partner's tasks? If so, please explain.

So far, dissemination activities are proceeding as planned, with no major changes or redistribution of tasks. A Dissemination Plan has been developed to guide all partners in promoting project results through social networks, websites, media, and other channels. Croatian and Georgian partners provide guidance and support to other partners, while the Portuguese partner coordinates monitoring and reporting. Information about the project are made available online on partners' websites and social media pages, and feedback from stakeholders is used to ensure the quality and effectiveness of dissemination. The compilation of publications is available here: [https://drive.google.com/drive/u/0/folders/1MS3s\\_\\_vP6mH9V2nWFXZHTB-IH3L5XwX](https://drive.google.com/drive/u/0/folders/1MS3s__vP6mH9V2nWFXZHTB-IH3L5XwX)

Planned results of the work package at application stage.

Project results and outcomes will be disseminated in a number of ways to reach the widest possible audience as a result of this work package:

- organised 8 local seminars at the last stage of the project to inform the target groups of each organization about the results and outcomes of the project;
- dissemination of project results in social networks (Facebook, Instagram etc.), websites, media etc. - paid publications, posters and other visuals according to Erasmus+ program communication and visibility requirements.

Please provide information on the level of achievement of planned results and provide evidence to support it (uploading preliminary or achieved results in annex).

The planned results are being steadily achieved. Information about the project is continuously made available on the partners' websites, and for each activity, relevant updates are also shared on social networks, as well as through articles in newspapers, TV coverage, and other media outlets. This ongoing dissemination provides evidence of the visibility and impact of the project results among target groups and the wider public. The compilation of publications is available here: [https://drive.google.com/drive/u/0/folders/1MS3s\\_\\_vP6mH9V2nWFXZHTB-IH3L5XwX](https://drive.google.com/drive/u/0/folders/1MS3s__vP6mH9V2nWFXZHTB-IH3L5XwX)

Please elaborate on how you are ensuring the quality of the activities and results and provide information on the level of achievement of the selected qualitative and quantitative indicators at this stage.

The quality of activities and results is ensured through careful planning, documentation, and continuous monitoring. Participant feedback and evaluation questionnaires serve as qualitative indicators, while the number of participants and publications are tracked as quantitative indicators. So far, all activities have been implemented according to the project plan. Publications and dissemination are carried out in line with the Dissemination Plan and Erasmus+ visibility guidelines, through partners' websites, social media, and media outlets.

## Follow-up

### Impact

If any, what has been the project's impact so far on the participants, participating organisations, target groups and other relevant stakeholders?

So far, the project has had a positive impact on participants and partner organisations by strengthening knowledge and exchange of good practices in the field of ICH digitization and the use of modern technologies. Participants of expert exchange events and webinars have gained new skills, ideas, and contacts, which can be applied in their professional activities. The project has also strengthened cooperation between partner organisations and associated stakeholders, while contributing to increased awareness of ICH safeguarding and promotion among local communities and other cultural organisations.

If already applicable, what is the impact of the project at the local, regional, European and/or international levels?

At this stage, the project has already contributed to increased visibility of ICH digitization practices at local, regional, and international levels through expert exchange events, webinars, and dissemination activities. The involvement of organisations from several European countries has promoted international cooperation and knowledge sharing. Project activities and publications in websites, social media, and media outlets have reached wider audiences, including cultural organisations, experts, and the general public, contributing to a broader understanding of the importance of preserving and promoting European intangible cultural heritage.

### Sharing and promoting the project results

How have you shared and promoted the project and its results to date? Please outline the types of tools and activities you have used and the main target groups involved?

The project and its results have been actively promoted through several dissemination channels. Information about the project and its activities is regularly shared on partners' websites and social media platforms (such as Facebook and Instagram), in accordance with the Dissemination Plan and Erasmus+ visibility guidelines.

Partners have also shared information about project activities and results through articles in local and national media, as well as through TV and other communication channels. In addition, project events such as expert exchange events and webinars have served as important tools for presenting the project and engaging stakeholders.

All the information about project, including created materials are available in project partners' social network pages and websites:

- Suiiti Cultural Heritage Foundation: [www.suitunovads.lv](http://www.suitunovads.lv)
- Gacko pucko otvoreno uciliste Otocac: [www.gpou-otocac.hr](http://www.gpou-otocac.hr)
- The National Committee of The International Council of Traditional Music of Macedonia Skopje: <https://www.coe.int/en/web/portal/home>
- Município de Idanha-a-Nova: [www.cm-idanhanova.pt](http://www.cm-idanhanova.pt)
- Kansanmusiikki-instituutti: <https://kansanmusiikki-instituutti.fi/>
- Anzor Erkomaishvili State Folklore Center: <http://www.folk.gov.ge/>
- Seto Institute: <https://www.setoinstituut.ee/en/home/>
- Associazione Tenores Sardegna: <https://a-tenore.org/>
- Slovensky ľudový umelecký kolektív: <https://www.sluk.sk/>

The compilation of publications is available here: [https://drive.google.com/drive/u/0/folders/1MS3s\\_\\_-vP6mH9V2nWFXZHTB-IH3L5XwX](https://drive.google.com/drive/u/0/folders/1MS3s__-vP6mH9V2nWFXZHTB-IH3L5XwX)

### Comments

Any additional comments or information concerning the project you would like to share

N/a

### Financial statement

In case a further pre-financing payment is foreseen, you must declare the percentage of use of the pre-financing(s) already received. To this purpose, and if requested by your National Agency, you may attach a declaration at the end of this report (see Annexes).

What percentage of the pre-financing have you used at reporting stage:

%

100%

Please note that if you have used less than 70%, the further pre-financing will be reduced (see conditions in the grant agreement – Article 22.3.1)

<b>Grant awarded as stated in your Grant Agreement</b>	<b>250 000,00 €</b>
<b>Amount of Pre-financing payments already received</b>	<b>100 000,00 €</b>
<b>Amount of further pre-financing payment requested by the beneficiary to the National Agency*</b>	<b>50 000,00 €</b>

(\* Please keep in mind that the amount of pre-financing payment already received + amount of further pre-financing payment requested cannot exceed the amount indicated in the grant agreement – data sheet, section 4.2



## Annexes

The maximum size of a file is 15 MB and the maximum total size is 100 MB.  
The maximum number of all attachments is 20.

## Declaration on honour

Please download the declaration on honour, print it, have it signed by the legal representative and attach.

## Other documents

Please attach any other relevant documents.

If you have any additional questions, please contact your National Agency. You can find their contact details here: [List of National Agencies](#)

## List of documents

No	Name	File size (kB)	Type of document
1	Declaration_of_honour_24_03_2026.pdf	151	Declaration on honour
	<b>Total size (kB)</b>	<b>151</b>	



## Checklist

### Conditions for the periodic/progress report submission

Before you can submit your report all mandatory fields in the report must be filled in and all sections of the Beneficiary Module must be correctly completed

Before submitting your report to the National Agency, please confirm that you have done all of the following:

- I have introduced all project activities into the Beneficiary Module
- I have completed the report using one of the mandatory languages specified my project grant agreement
- All the relevant documents are annexed:
- The necessary supporting documents proving that the activities foreseen in the project effectively took place;

### PROTECTION OF PERSONAL DATA

Please read our privacy statement to understand how we process and protect your personal data



## Submission History

Version	Submission Time	Submitted by	Submission ID	Submission Status
1	12-03-2026 12:48:10	Māra Rozentāle	6a70d233-81ef-4014-8707-5676d443e51b	Success
2	25/03/2026 09:19:03	Māra Rozentāle	6a70d233-81ef-4014-8707-5676d443e51b	